

SHAKING UP SHAKESPEARE

Grades: 5 - 12

Technical Contact: Call Rick Toll Free 1-888-580-5941

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Understanding Shakespeare in Today's World.

This enlightening and entertaining program explores, in a fresh new way, the World of Shakespeare. Equipped with only an electric guitar and his arsenal of stage skills, Rick Adam brilliantly translates into modern times, Hamlet, The Tempest, Romeo and Juliet and other works of the Master. Lacing with humor and personal stories, Rick shares his journey of how, at 18, he stepped off the streets and onto the Shakespearian stage. Students will get to examine ageless teen themes of young love, self-esteem, family issues, peer pressure, honesty, and discover for themselves that the "Old Bard" still rocks, raps, and rules!

THEMES: Character Education, Peer Pressure, Making Healthy Choices, Understanding Shakespeare in Today's World.

RICK ADAM has been performing, teaching, and inspiring people of all ages for over 20 years. He has combined his extensive theatrical and musical experience and training with his own life experience to create original theatrical performances that both educate and entertain. Adam has toured widely, from elementary schools to colleges to maximum security prisons, from Rhode Island to Russia. He has acted with the Trinity Square Repertory Company and has appeared in films and on television. He was recently featured on a PBS special on one-man bands in America, which is now in the permanent collection of the Smithsonian Institute.

For School Shows INSIDE of
Maine, Vermont, and New Hampshire, Contact:

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For School Shows OUTSIDE of
Maine, Vermont, and New Hampshire, Contact:

ENCORE PERFORMING ARTS
WEB • WWW.ENCOREPERFORMING.COM / EMAIL • INFO@ENCOREPERFORMING.COM
TOLL FREE - 1-800-669-9850

TECHNICAL REQUIREMENTS

- A clean, clear 20' x 20' performing space. (With a raised, stable, stage whenever possible).
- Performance space should be available 1 and 1/2 hours before and after the performance.
- Assistance with unloading and loading of equipment.
- Adequate lighting and electricity (standard outlet).
- Room should be able to be darkened for hand shadows whenever possible.
- A clean, private, room for dressing.
- Outdoor shows should be in an area removed from street or traffic sounds whenever possible.
- Outdoor shows should be on a covered space or have an indoor rain site.